|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17898](http://data.onb.ac.at/rec/AC14269893) | | Gluck, Christoph Willibald | | | La rencontre imprévue | | |
| Notes | | | | | | | |
| Sometimes (e.g. gathering 2–4) there is an extra thread visible between folio 3 and 4, indicating that some (or all) gatherings were bound together a second time.  P61 appears as a variant, where the letters of the sidemark are slightly further apart. | | | | | | | |
| Volume 1 (Act I-III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | | 1–12 | 10/190 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) | acte I |
| 2 |  | | 13+24; 14+23 |  | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61B) |  |  |
| 15–22 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |
| 3 |  | | 25–36 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |  |  |
| 4 |  | | 37–48 |  |  |  |  |
| 5 |  | | 49+60; 50+59 | 10/190 |  |  |  |
| 51–58 | 10/184 |  |
| 6 |  | | 61+72 | 10/190 | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) |  |  |
| 62+71;  65–68 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |
| 63+70; 64+69 | 10/184 |  |
| 7 | 5[[1]](#footnote-1) | | 73–77 | 10/190 |  |  |  |
| 8 | 12 | | 78–89 |  |  |  | acte II |
| 9 |  | | 90–101 |  |  |  |  |
| 10 |  | | 102–113 |  |  |  |  |
| 11 |  | | 114–125 |  |  |  |  |
| 12 |  | | 126–137 |  |  |  |  |
| 13 |  | | 138–149 |  |  |  |  |
| 14 |  | | 150–161 |  |  |  |  |
| 15 |  | | 162–173 |  |  |  |  |
| 16 | 4 | | 174–177 |  |  |  |  |
| 17 | 12 | | 178–189 |  |  |  | acte III |
| 18 |  | | 190+ 201; 191+200 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) |  |  |
| 192–199 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |
| 19 |  | | 202–213 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |  |  |
| 20 |  | | 214+225; 215+224 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) |  |  |
| 216–223 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |
| 21 |  | | 226–237 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |  |  |
| 22 |  | | 238–249 |  |  |  |  |
| 23 |  | | 250–261 |  |  |  |  |
| 24 | 8 | | 262+269 | 10/184 |  |  | choeur |
| 263–268 | 10/190 |  |  |  |

1. Original gathering made of 6 folios, second folio cut out. [↑](#footnote-ref-1)